

**OutOftheBlackBox Theatre Company**  
**PO Box 1393 Greenbelt MD 20768**  
**www.OutOftheBlackBox.Org info@O2B2.org 301.922.1865**

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FOR IMMEDIATE RELEASE:

March 14, 2011

**OutOftheBlackBox Theatre Company (O<sup>2</sup>B<sup>2</sup>), in cooperation with the Greenbelt Arts Center,  
presents *YOUNG TURG* by John Morogiello**

"A comedy that bites the hand that feeds us! Set in the literary office of a regional theater, a dramaturgy intern struggles to gain a full-time job, without sacrificing her personal and artistic ideals."

**Auditions:** March 20 & 21, 2011, 7-9pm at the Greenbelt Arts Center, 123 Centerway, Greenbelt, MD, 20770. Auditions will consist of cold readings from the script, though actors are welcome to prepare a brief comic monologue. Appointments may be made in advance by calling 301-922-1865 or by sending email to [info@o2b2.org](mailto:info@o2b2.org). All roles are unpaid.

**Cast:**

**JIM FOLEY** (40, a dramaturg)  
**HEIDI BISHOP** (25, an intern in the literary department)  
**JOHN BRASCHI** (35, the general manager of the theater)  
**TINA FIKE** (63, a famous playwright)

**About Young Turg:**

"Young Turg is a wonderfully written play with very real characters who all develop and meet real dramatic conflicts with passion. I wish the Stanley Drama Award allowed for an Honorable Mention..."

-Tanya Sweet, Stanley Drama Award

"...after meeting the coffee-swilling, pill-popping Jim as he drowns in a sea of scripts, I was hooked. I laughed in both recognition and appreciation for the play's sense of irony and its genuinely funny look at backstabbing in the theatre. Though specific to our own dear profession, the way the play deals with office politics and the dangers of naive idealism is (I think) pretty universal, and the conflict really escalates steadily as the overzealous intern realizes what she's unwittingly set in motion."

-Amy Wegener, Actors Theatre of Louisville

What: **YOUNG TURG** By John Morogiello

Who: Betsy Marks Delaney (Artistic Director), OutOftheBlackBox Theatre Company (O<sup>2</sup>B<sup>2</sup>)

Where: Greenbelt Arts Center (GAC)  
123 Centerway, Greenbelt MD 20770  
**Directions:** Available on GAC's web site: [www.greenbeltartscenter.org](http://www.greenbeltartscenter.org)

When: June 17 - July 3, 2011  
Fridays & Saturdays at 8pm  
Sundays (June 26 & July 3) at 2pm

Tickets: **Tickets cost:** \$15 (Adults), \$12 (Seniors 60 + and Students 22 and under with ID).  
**Purchase:**  
**Online:** [www.greenbeltartscenter.org](http://www.greenbeltartscenter.org) (with Visa or Mastercard)  
until 2pm the Friday before your performance.  
**By Phone:** 301-441-8770 x2  
**At the Box Office:** One hour prior to show time, subject to availability,  
with cash or check only. Credit cards are not accepted at the door.  
**Reservations:** Unpaid reservations may be made by calling the number above or by  
sending email to [info@greenbeltartscenter.org](mailto:info@greenbeltartscenter.org). These reservations may be released  
15 minutes prior to performance.

Publicists: **O<sup>2</sup>B<sup>2</sup>:** Betsy Marks Delaney, c: 301-922-1865, [info@o2b2.org](mailto:info@o2b2.org)  
**GAC:** Donald Cook, [pr@greenbeltartscenter.org](mailto:pr@greenbeltartscenter.org)

## About John Morogiello

From the playwright's web site ([www.johnmorogiello.com](http://www.johnmorogiello.com)):

John Morogiello is a Playwright in Residence at the [Maryland State Arts Council](#) and a member of the Dramatists Guild. His plays have been seen at the Kennedy Center, Actors Theatre of Louisville, Center Stage, NJ Rep, Mountain Playhouse, National Theatre, Oldcastle Theatre Company, and other theaters in New York, North America, and Europe. His Engaging Shaw received its New York premiere at [Abingdon Theatre](#) in April 2010. He wrote the screenplay for Marty Mericka's film, Happy Hour, ("Best Short Comedy," 2003 New York Independent Film and Video Festival) and co-authored the screenplay of the short, Forenziks. John wrote and directed the [J.T. Burian Theatricals](#) film, The Matchmaker's Guide to Controlling the Elements. In 1996, John was named "Best Up and Coming Playwright" by Baltimore magazine and received a Kennedy Center Fellowship of the Americas. He's had articles published in American Theatre, Dramatics, and in study guides for Long Wharf Theatre, Huntington Theatre Company, and Everyman Theatre.

"Morogiello is a clever and facile writer, whose ability to entertain is matched by his ability to educate, combining historical accuracy with appealing characters and well-placed plots."

—Gail M. Burns, *GailSez*

"Playwright John Morogiello has all the intellect and theatrical instincts to virtually assure success in his field. He has an exceptional ability to craft first-rate dialogue and compelling characters."

—Richard Gist, *Aisle Say*

"Playwright/actor John Morogiello is a comic genius."

—Hilary Crowe, *Washington CityPaper*

## About OutOftheBlackBox Theatre Company

O<sup>2</sup>B<sup>2</sup> gives our artists the freedom to experiment with theatre in all its aspects, from acting and directing to technical and administration and everything in between. Founded in 2004, O<sup>2</sup>B<sup>2</sup> is a non-profit 501(c)(3) theatre company performing in and around the greater Washington, DC/Baltimore, MD area. This is O<sup>2</sup>B<sup>2</sup>'s fourth production at GAC. O<sup>2</sup>B<sup>2</sup> will also have an entry in the 2011 Capital Fringe Festival: *Socrates the Lover*, by Bill Jones.

While serving as O<sup>2</sup>B<sup>2</sup>'s Artistic Director, Betsy Marks Delaney also works part time as GAC's General Manager and regularly reviews plays for ShowBizRadio.net. She produces documentary video for O<sup>2</sup>B<sup>2</sup> and other clients through Hawkeswood Productions. Her first play, *Busted*, was produced by O<sup>2</sup>B<sup>2</sup> as part of the 5<sup>th</sup> Anniversary Capital Fringe Festival in 2010.

In addition to the support O<sup>2</sup>B<sup>2</sup> receives from the Greenbelt Arts Center, the company was granted Recognition Group status by the City of Greenbelt in 2010. O<sup>2</sup>B<sup>2</sup> also receives support from the Maryland-National Capitol Parks & Planning Commission. The company is the grateful recipient of financial support from our members.

## About the Greenbelt Arts Center (GAC)

GAC is a black box Community Theater known for high-quality shows that showcase the experience and talents of our performers and crews, who manage to fit their love of the performing arts into their busy lives. The theater holds an average of 85 audience members. All seating is General Admission. Reservations and advance purchases are recommended to guarantee a seat, and are available through our web site. Come a little early and enjoy the rotating displays by local artists and photographers in our lobby gallery.

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